

David Goodall

COMPOSITION

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Guest lecturer/mentor in Composition at Glasgow University, Queen's (Belfast) and Università di Cassino (Italy), as well as Caledonian University and several colleges. Member of SQA steering & design group for music degree & HND courses.

AWARDS

Silver Rose for Sound Design for BBC Idents.

FILM

Title	Min	Production Company/Client	Director
Relatively PC	28	Soundsmove	David Goodall
Timeline	7	Road Safety Scotland	David Goodall
Relative Confusion	29	Soundsmove	David Goodall
Fallen Angels	110	Dragon's Lair	Anastasia St. Raphael
The Key	20	Aworks	James Henry
In The Dark	100	Dragon's Lair	Patrick Tucker
Hamlet	120	Westland	Alex West
Gillie En Vacances	7	Hair In The Gate	James Henry
Broadening	15	Goldstar	Jim Shields
Guys & Dolls	10	Handford	Jason Clark
Deadly Timing	10	Hannaywood	Das Abra
Losin' It	100	Vigwe	Veronica Igwe
To Have And To Hold	45	Soundsmove	James Henry

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TELEVISION & RADIO

Production Company	Title	Director
BBC	Saorsa	Donald MacLeod
BBC	Wild Harvest	Jim Shields
BBC	Zig Zag	Carol Alexander
BBC	Around Scotland	Paul Holmes
BBC	Assembly Point	John Asher
BBC	Mahmilapinatapai	Eliza Langland
BBC	A Castle Adventure	Lucy Conan
BBC	The Peedie Waup	Lucy Conan
ITV	Eikon	John MacDonald
ITV	Steel Life	Bill Gill
ITV	Artery	Bill Gill
ITV	Get It On	James Henry
ITV	Sunday With Secombe	John MacDonald
C4	Banned	Various
C4	The Cross	Janet Dye
Various adverts, station idents and corporate videos		

COMMISSIONS

- **Best** - Contemporary Dance piece for Maiden Voyage, Belfast
- World Premiere of Derek Walcott's adaptation of "The Odyssey"; scored for string quintet, flute, oboe and trumpet.
- Tolkien's Elvish Poem cycle for choir and piano.
- Ladin poems scored for choir – commissioned for the Mayfield Singers' tour of Italy and Switzerland. The Princess and the Goblin – scored for woodwind and bass.

Musical Director, arranger and orchestrator for various theatres throughout the UK and Europe.